

ПУТЬ ОКТЯБРЯ

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Музыка В. МУРАДЕЛИ

Темп марша

Голос

mf

Мы не -

Ф-п.
(Баян)

f

М

Б

М

Б

7

нар

- сем на про - сто - ры на - шей воль - ной стра -

- ны спра - вед - ли - вость «А - вро - ры» и граж -

- дан - ской вой - ны. Мы сра - же - нья и

mf

M

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "- дан - ской вой - ны. Мы сра - же - нья и". The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, starting with a half note G4 and a quarter note A4. The left hand plays a similar eighth-note accompaniment, starting with a half note G3 and a quarter note A3. The dynamic marking *mf* is placed in the first measure of the piano part. A fermata is placed over the final notes of the vocal line.

го - лод, не сги - ба - ясь, про - шли: слы - шат

M

7

7

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "го - лод, не сги - ба - ясь, про - шли: слы - шат". The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, starting with a half note G4 and a quarter note A4. The left hand plays a similar eighth-note accompaniment, starting with a half note G3 and a quarter note A3. The dynamic marking *M* is placed in the first measure of the piano part. A fermata is placed over the final notes of the vocal line.

Ле - ни - на го - лос ком - му - ни - сты зем -

7

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "Ле - ни - на го - лос ком - му - ни - сты зем -". The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, starting with a half note G4 and a quarter note A4. The left hand plays a similar eighth-note accompaniment, starting with a half note G3 and a quarter note A3. A fermata is placed over the final notes of the vocal line.

ли. Де - ти ста - ли от - ца - ми, за - ме -

М

7 Б 7 Б

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamic markings include 'f' and 'M'. Fingering numbers '7' and chord letters 'Б' are present in the bass staff.

ни - ли от - цов. Де - ти ста - ли бор -

Б Б Б

Detailed description: This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues the melody from the first system. The piano accompaniment maintains the same rhythmic and harmonic structure. Chord letters 'Б' are present in the bass staff.

ца - ми за и - де - и бор - цов. Вну - кам

М Б 7

Detailed description: This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment. Chord letters 'М', 'Б', and the number '7' are present in the bass staff.

на - ше - го ве - ка све - тит прав - ды за -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "на - ше - го ве - ка све - тит прав - ды за -". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

-ря. Каж - дый год — э - то ве - ха на пу -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "-ря. Каж - дый год — э - то ве - ха на пу -". The piano accompaniment maintains the same rhythmic pattern as the first system, with a key signature change to one sharp (F#) in the final measure of the system.

-ти О - ктя - бря! Вну - кам на - ше - го

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "-ти О - ктя - бря! Вну - кам на - ше - го". The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a fermata over the final notes. The bass line has a 7th fret marking and a dynamic marking of *ff* over the final notes.

Музыкальный фрагмент с вокальной линией и фортепиано.

Вокальная линия: *ве - ка све - тит прав - ды за - ря. Каж - дый*

Фортепиано: Аккорды и ритмический рисунок. Видны обозначения *M* и *7*.

Музыкальный фрагмент с вокальной линией и фортепиано.

Вокальная линия: *год - э - то ве - ха на пу - ти Ок - тя.*

Фортепиано: Аккорды и ритмический рисунок. Видны обозначения *B* и *7*.

Музыкальный фрагмент с вокальной линией и фортепиано, разделенный на две части.

Часть 1: *Для повторения* *mf* *- бря!* *Мир гля. // - бря!*

Часть 2: *Для окончания* *п.р.*

Фортепиано: Аккорды и ритмический рисунок. Видны обозначения *B*, *7* и *п.р.*

Мы несем на просторы
Нашей вольной страны
Справедливость «Авроры»
И гражданской войны.
Мы сраженья и голод,
Не сгибаясь, прошли:
Слышат Ленина голос
Коммунисты земли.

Припев: Дети стали отцами,
Заменили отцов.
Дети стали борцами
За идеи борцов.
Внукам нашего века
Светит правды заря.
Каждый год—это вежа
На пути Октября!

Мир глядел изумленно
На страну Октября.
И на наших знаменах
Трепетала заря.
И гудели заводы,
И шумели хлеба...
За свободу народа
Продолжалась борьба.

Припев.